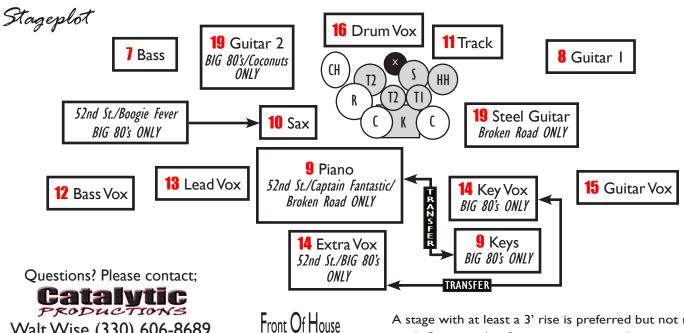
52nd. St./CAPTAIN FANTASTIC/Boogie Fever/BIG 80's/Coco-nuts/BROKEN ROAD

Input List We are using in-ear monitors and will provide & setup all mics, stands, & cables.

INPUT	WHICH BAND?
Kick	ALL
Snare	ALL
HiHat	ALL
Tom I	ALL
Tom 2	ALL
Floor Tom	ALL
Bass	ALL
Guitar I	ALL
Piano ● Keys (TRANSFER)	52nd. St./Captain Fantastic/Broken Road ONLY ● BIG 80's ONLY
Sax	52nd. St./Boogie Fever/BIG 80's ONLY
Track	ALL
Bass Vox	ALL
Lead Vox	ALL
Key Vox ● Extra Vox (TRANSFER)	BIG 80's ONLY ● 52nd St./BIG 80's ONLY
Guitar Vox	ALL
Drum Vox	ALL
OH L	ALL
OH R	ALL
Guitar 2/Steel Guitar	BIG 80's/Coco-nuts/Broken Road ONLY
Extra Channel	ALL
	Kick Snare HiHat Tom I Tom 2 Floor Tom Bass Guitar I Piano • Keys (TRANSFER) Sax Track Bass Vox Lead Vox Key Vox • Extra Vox (TRANSFER) Guitar Vox Drum Vox OH L OH R Guitar 2/Steel Guitar



Walt Wise (330) 606-8689 walt@cponline.us www.cponline.us

A stage with at least a 3' rise is preferred but not required. Stage size/performance area to, at least, meet 20' width by 15' depth dimensions. For Captain Fantastic and 52nd. St. stage/performance area must be at least 20'x20'.